

MAKE IT WITH YOU

Words and Music by
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Moderately



First system of music, Moderately. Treble and bass staves. Treble staff has a *mf* dynamic marking. The music is in B-flat major, 4/4 time.

E♭maj7



Fm7 (B♭ bass)

1. Hey _____ have you ev - er tried, _____
2. No _____ you don't know me well, _____
3. (Instrumental)

Second system of music. Treble and bass staves. Treble staff has a *mp* dynamic marking. The music continues in B-flat major, 4/4 time.

E♭maj7



Fm7 (B♭ bass)

real-ly reach-ing out _____ for the oth - er side, _____
n'ev-'ry lit-tle thing _____ on - ly time will tell, _____

Third system of music. Treble and bass staves. The music continues in B-flat major, 4/4 time.

A♭maj7



Gm7

I may be climb - ing on _____ rain - bows, _____ But.
But you be-lieve _____ the things _____ that I do, _____ And

Fourth system of music. Treble and bass staves. The music continues in B-flat major, 4/4 time.

Fm7 **Fm7 (Bb bass)**

ba - by here goes, _____
 we'll - see it through, _____

3. Ba - by you know _____ that

Ebmaj7 **Fm7 (Bb bass)**

Dreams _____ there for those who sleep, _____
 Life _____ can be short or long, _____
 dreams _____ there for those who sleep, _____

Ebmaj7 **Fm7 (Bb bass)**

Life _____ it's for us to _____ keep, _____
 Love _____ can be right or _____ wrong, _____
 Life _____ it's for us to _____ keep, _____

A>maj7 **Gm7**

And if you're won - d'ring what this all is lead - ing to, _____
 And if I choose _____ the one I'd like to help me through, _____
 And if I choose _____ the one I'd like to help me through, _____

C

Fm7 (Bb bass) N.C.

I want to make it with you,
 I'd like to make it with you,
 I'd like to make it with you,

Eb maj7

Fm7 (Bb bass)

I real-ly think that we could
 I real-ly think that we could
 I real-ly think that we could

Eb maj7

1. 2. Ab Gm7 Fm7 Fm7 (Bb bass)

make it girl.
 make it girl.
 make it girl.

3. Fm7 (Bb bass) Eb maj7

dim.